



## Use of elements in the film *Slumdog Millionaire*

You will be watching the film in four segments. During each segment you will be thinking about the author's use of a **specific design element**, but you will choose a **different element for each segment**.

Record relevant details in the graphic organizer by responding to the prompts.

Design Element, Segment 1:

2 or 3 important questions that focused what I noticed in this segment (note: these may be selected from Handout 5-1: Elements of Cognitive Design).

My response to one of these questions:

Points made by my peers which I would like to add to, challenge, ponder further:

## Handout 5-2



*Design Element, Segment 2:*

2 or 3 important questions that focused what I noticed in this segment (note: these may be selected from Handout 5-1: Elements of Cognitive Design).

My response to one of these questions:

Points made by my peers which I would like to add to, challenge, ponder further:



*Design Element, Segment 3:*

2 or 3 important questions that focused what I noticed in this segment (note: these may be selected from Handout 5-1: Elements of Cognitive Design).

My response to one of these questions:

Points made by my peers which I would like to add to, challenge, ponder further:



*Design Element, Segment 4:*

2 or 3 important questions that focused what I noticed in this segment (note: these may be selected from Handout 5-1: Elements of Cognitive Design).

My response to one of these questions:

Points made by my peers which I would like to add to, challenge, ponder further: